

Concert Series



Singapore Chinese Orchestra
新加坡华乐团



Quek Ling Kiong, conductor
指挥: 郭勇德



NAFA Chinese Orchestra
南艺华乐团

SCO Campus Rhapsody SCO & NAFA: Chinese Classics

Thursday, 7 September 2017

8pm - 9.30pm

Lee Foundation Theatre

NAFA Campus 3
151 Bencoolen Street
Singapore 189656



SCHOOL OF MUSIC

In collaboration with



Programme

Liu Qing / 刘青 作曲

Puppetry 《偶戏》

Presented by Singapore Chinese Orchestra and NAFA Chinese Orchestra
新加坡华乐团与南艺华乐团呈现

He Wu Qi, rearr. Quan Yun Ju / 何无奇作曲、全运驹改编

Mount Saddle Overture 《马鞍山序曲》

Zhang Xu Lu

张旭儒 作曲

Qing Zhuo 《清濁》

Wang Yun Fei

王云飞 作曲

Aoluguya 《敖鲁古雅》

Presented by NAFA Chinese Chamber Ensemble
南艺室内乐团呈现

Guo Wenjing

郭文景 作曲

Dianxi Folk Tunes 《滇西土风三首》

I. A Va Mountain

第一乐章 《阿佤山》

II. Jino Dance

第二乐章 《基诺舞》

III. Sacrifice - Torches - Potent Liquor

第三乐章 《祭祀 · 火把 · 烈酒》

Presented by Singapore Chinese Orchestra and NAFA Chinese Orchestra
新加坡华乐团与南艺华乐团呈现

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指挥：郭勇德

Sunny Wong, NAFA Head of Chinese Instrumental Studies

南艺华乐学科主任：黄晨达

There will be NO intermission for this performance.

Patrons are advised to switch off all sound emitting devices for the duration of the concert.

Unauthorised photography, video and audio recording is strictly prohibited.

节目不设中场休息。

手机和其它发出声响的设备应处于静音模式。

此活动不允许摄影，视频录制和录音。

Singapore Chinese Orchestra

Singapore Chinese Orchestra (SCO), inaugurated in 1997, is Singapore's only professional national Chinese orchestra. SCO, made up of more than 80 musicians, occupies the Singapore Conference Hall, which is a national monument. With Prime Minister Lee Hsien Loong as its patron, SCO takes on the twin role of preserving traditional arts and culture and establishing its unique identity through the incorporation of Southeast Asian cultural elements in its music.

SCO has impressed a broadening audience with its blockbuster presentations and is fast establishing itself around the world. In 2002, it staged a symphonic fantasy epic *Marco Polo* and *Princess Blue* as part of the opening festival of Esplanade – Theatres on the Bay. The following year, SCO produced a musical and visual conversation with Singapore's most eminent multi-disciplinary artist Tan Swie Hian at the Singapore Arts Festival 2003. SCO celebrated Singapore's 39th National Day in 2004 with a spectacular concert – *Our People, Our Music* – featuring 2,400 local music enthusiasts at the Singapore Indoor Stadium. In 2005, it produced a mega musical production, *Admiral of the Seven Seas*, as part of the Singapore Arts Festival 2005. In 2007, SCO was part of the 240-strong combined orchestra that performed at the Singapore National Day Parade. In the Singapore Arts Festival 2008, SCO joined hands with Theatreworks to present the ground-breaking production *Awaking*, which brought together Kunqu opera music and Elizabethan music. In 2009, SCO made history by becoming the first Chinese orchestra to perform in the opening week of the Edinburgh Festival, and in 2010, performed in Paris as part of the Singapore Festivals.

Well-known for its high performance standards and versatility, SCO has performed at numerous prestigious events such as the World Economic Forum and International Summit of Arts Council in 2003, and the 2006 International Monetary Fund (IMF) Annual Meeting.

SCO has toured various countries and cities including Beijing, Shanghai, Xiamen, Nanjing, Suzhou, Macau, Hungary and England. Recently in May 2014, SCO performed at the Shanghai Spring International Music Festival and in Suzhou to celebrate the Singapore-Suzhou Industrial Park's 20th anniversary. In October 2015, SCO performed two concerts in Hong Kong at the Tsuen Wan Town Hall and Hong Kong Cultural Centre. Commissioned by Ministry of Culture, Community and Youth as part of the Titian Budaya Singapore cultural season in Kuala Lumpur, SCO also held its debut concert in Malaysia at the iconic Petronas Twin Towers. These international platforms provided SCO with the opportunities to showcase its talents and music, propelling it to the forefront of the international music arena.

With its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. SCO also commissions its own compositions and organised the Singapore International Competition for Chinese Orchestral Composition (SICCOC) in 2006, 2011 and 2015 respectively. The competition aims to promote compositions that incorporate music elements from Southeast Asia, also known as "Nanyang music". In 2012, SCO organised Singapore's first 23-day National Chinese Orchestra Marathon, a spectacular feat that drew the participation of 31 local Chinese orchestras which participated with over 44 performances and an audience of 20,000. On 28 June 2014, SCO created history through the second instalment of *Our People Our Music* by creating two Guinness World Records and three Singapore Book of Records with 4,557 performers at the National Stadium, Singapore Sports Hub. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.

新加坡华乐团

新加坡华乐团是本地的旗舰艺术团体，更是唯一的专业国家级华乐团。自1997年首演以来，拥有超过80名音乐家的新加坡华乐团在肩负起传统文化的传承之际，也以发展和创新为重任。新加坡华乐团赞助人为李显龙总理，并坐落于被列为国家古迹的新加坡大会堂。新加坡华乐团更通过汲取周边国家独特的南洋文化，发展成具多元文化特色的乐团。各种资源和优势相互交融，使新加坡华乐团成长为一支风格独具的优质华乐团。

新加坡华乐团不断策划与制作素质高又多元性的节目，使它在华乐界占有一席之地，而日益扩大的观众群也目睹了华乐团这几年来的成长。2002年的滨海艺术中心开幕艺术节上，新加坡华乐团带给观众一部富于梦幻色彩，又具真实历史事迹的交响幻想史诗《马可波罗与卜鲁罕公主》，为乐团发展史开创新的里程碑。2003年的新加坡艺术节，新加坡华乐团与本地多元艺术家陈瑞猷一同呈献了别开生面的音乐会《千年一瞬》，突破了单一艺术呈献的音乐会形式。2004年新加坡建国39年，新加坡华乐团召集了2400名表演者，以有史以来最庞大的华乐队演出《全民共乐》，堪称壮举。2005年，为纪念郑和下西洋600周年，新加坡华乐团集合多方力量，邀请多位国际知名歌唱家同台演出音乐剧史诗《海上第一人——郑和》。2007年，新加坡华乐团与新加坡交响乐团，以及本地其他上百位演奏家组成的联合大乐团，共同参与了新加坡国庆庆典演出，为国庆典礼增添艺术色彩。2008年新加坡艺术节，新加坡华乐团与剧艺工作坊合作，突破性地让莎士比亚名著与昆曲经典《牡丹亭》在演出《离梦》中相会。2009年，新加坡华乐团成为历史上第一支应邀在爱丁堡艺术节开幕星期演出的华乐团，也并于2010年参与新加坡艺术节在法国巴黎的演出。

新加坡华乐团以高演奏水平，受邀到全球各地多个重要场合中演出，包括中国北京、上海、南京、苏州、澳门、匈牙利和伦敦。在2014年，新加坡华乐团参与上海之春国际音乐节以及苏州欢庆新中苏州工业园区20周年的演出。在2015年，新加坡华乐团也赴香港荃湾大会堂演奏厅和香港文化中心音乐厅演出两场音乐会。为庆祝新马建交50周年，新加坡华乐团参与了新加坡文化、社区及青年部于吉隆坡举行的“文化之桥”新加坡文化交流季，在吉隆坡呈献马来西亚首演音乐会《乐飘双峰·荟音乐融》，带领马来西亚的观众踏上新马文化交流的音乐之旅。这些海外音乐会不仅大大提升了新加坡华乐团在国际音乐界的名声，也奠定了它在华乐界的领导地位。

新加坡华乐团以“人民乐团”为宗旨，通过社区音乐会、学校艺术教育计划、户外音乐会等活动来推广华乐，为使其他种族的朋友也能欣然地欣赏华乐。新加坡华乐团也委约作品，于不同音乐会中首演新作品。新加坡华乐团主办了三届的国际华乐作曲大赛，分别于2006年，2011年及2015年。此大赛注入了“南洋”元素，借此创立本地独有的音乐风格。新加坡华乐团也于2012年主办了新加坡首次为期23天的全国华乐马拉松。31支本地华乐团体在新加坡各地呈献44场演出，吸引了约两万名观众。2014年6月28日，新加坡华乐团在国家体育场，新加坡体育城缔造了历史性的成就，以4,557名表演者打破两项健力士世界纪录和三项新加坡大全记录。新加坡华乐团通过启发、推动、影响和教育的方式来传达音乐理念，让优雅华乐举世共赏。

Quek Ling Kiong, conductor

Quek Ling Kiong was recipient of the National Arts Council's (NAC) Singapore Young Artist Award (2002) and the NAC Cultural Fellowship (2013). He studied at the Shanghai Conservatory of Music under the NAC Overseas Scholarship, as well as the Lee Foundation and Singapore Hokkien Huay Kwan scholarships. He learned Chinese percussion from renowned master Li Min Xiong and Western classical percussion from Xue Bao Lun. He also explored various Chinese percussion arts with masters such as Li Zhen Gui, An Zhi Shun and Zhu Xiao Lin. After graduating from the Conservatory in 1997, he joined SCO and became its Percussion Principal.

Quek Ling Kiong learned conducting from Cultural Medallion recipient Tay Teow Kiat and famed Chinese conductor Xia Fei Yun. He attended the workshops and masterclasses of such luminaries as Tsung Yeh, Kirk Trevor, Colin Metters and Harold Farberman as well as Johannes Schlaefli, Marc Kissoczy, Oleg Proskumya and Leonid Korchmar.

Quek Ling Kiong's career in professional conducting took off when he became SCO's first Conducting Assistant in 2003. In 2004, he became SCO's Assistant Conductor as well as the Conductor for the Singapore National Youth Chinese Orchestra (SNYCO). In 2005, he debuted with SCO at the opening concert of the 12th International Conference of WASBE (World Association for Symphonic Band and Ensembles). In 2006 and 2013, he led SNYCO to perform at the Tainan International Arts Festival and Hsinchu Chinese Music Festival in Taiwan respectively.

Besides conducting orchestras in China, Taiwan and Hong Kong, he has conducted symphony orchestras in the Europe including Westbohmisches Symphonieorchester in Marienbad, Karlovy Vary Symphony Orchestra and Berg Komorni Orchestra of Prague. In September 2006, he was again awarded the NAC overseas bursary and scholarship from the Hokkien Huay Kwan to pursue Conducting Studies in Zurich, Switzerland. In 2007, he attended the International Conducting Workshop in St. Petersburg and obtained his Diploma in Advanced Studies from Zürcher Hochschule der Künste (Zurich University of the Arts) in 2008. Upon his return to SCO in 2008, he was promoted to Associate Conductor. During his appointment as an Associate Conductor, he introduced and choreographed many well-received SCO concerts – SCO's Mother's Day Concert, Concerts for Children, Community Series concerts, Music Oasis Series concerts, Caring Series concerts, Lunchtime Concerts and SNYCO Concerts. Quek Ling Kiong is currently an adjunct teacher at the Nanyang Academy of Fine Arts, Music Director of Singapore Management University Chinese Orchestra and Principal Guest Conductor for Singapore's top Chinese chamber music ensemble – Ding Yi Music Company.

Quek Ling Kiong was appointed as SCO's Resident Conductor from 1 January 2013 and SNYCO's Music Director from 1 January 2016.

指挥：郭勇德

郭勇德是新加坡国家艺术理事会青年文化奖（2002）及文化领航发展奖助金（2013）得主，曾获艺术理事会海外奖学金、李氏基金及新加坡福建会馆奖学金，到上海音乐学院攻读学士课程。在中国深造期间，他分别向著名打击乐专家兼理论家李民雄及薛宝伦学习中国传统打击乐和西洋古典打击乐。他也曾拜师李真贵、安志顺和朱啸林等多位打击乐名家。1997年毕业后回国并加入新加坡华乐团为打击乐首席。

郭勇德也向新加坡文化奖得主郑朝吉和中国名指挥家夏飞云学习指挥，并曾在多项指挥训练工作坊与大师班中，向多位名家大师学习，其中包括葉聰、Kirk Trevor、Colin Metters、Harold Farberman、Johannes Schlaefli、Marc Kissoczy、Oleg Proskurnya、以及Leonid Korchmar等。

2003年，郭勇德获选为新加坡华乐团第一位指挥助理，正式展开其专业指挥生涯。隔年他受委为新加坡华乐团助理指挥，并担任新加坡国家青年华乐团指挥。2005年7月，他担任在我国举行的世界铜管乐协会开幕音乐会指挥。2006及2013年，他带领并指挥新加坡国家青年华乐团在台南国际艺术节和台湾竹塹国乐节的演出。

本着艺无止境的信念，郭勇德于2006年申请进修假，再次在国家艺术理事会颁发的海外奖学金资助及新加坡福建会馆奖学金的支持下，前往瑞士苏黎世艺术大学攻读指挥高级进修文凭。除了中国、台湾和香港的华乐团，他也曾客席指挥过多个欧洲交响乐团，包括捷克的马伦巴Westbohmische Symphonieorchester、卡罗维发利交响乐团及布拉格Berg Komorni Orchestra。2007年，他完成了在俄罗斯圣彼得堡举行的国际高级指挥课程并在2008年考获苏黎世音乐学院高级指挥文凭。郭勇德于2008年被擢升为新加坡华乐团的副指挥。在任期间，他策划及指挥了多场备受欢迎的音乐会，包括儿童音乐会、母亲节音乐会、社区音乐会、关怀系列音乐会、午餐音乐会、绿荫乐鸣系列音乐会以及新加坡国家青年华乐团音乐会。郭勇德目前是南洋艺术学院的兼职教师、新加坡管理大学华乐团音乐总监和新加坡顶尖华族室内乐团鼎艺团首席客座指挥。

郭勇德从2013年1月1日起，被委任为新加坡华乐团驻团指挥。于2016年1月1日起，他也被委任为新加坡国家青年华乐团音乐总监。

NAFA Chinese Orchestra

The NAFA Chinese Orchestra was established in 2002. It currently has over 40 members comprising both diploma and degree students majoring in Chinese and Western instruments. As one of the most active performing groups at NAFA, the NAFA Chinese Orchestra has been invited to perform at various community and charity events, as well as corporate functions. Members of the ensemble accompanied Min Lee in her solo concert in 2003. In 2005, the ensemble was invited to a music exchange in Penang and Kuala Lumpur. In 2008, the ensemble performed at the ISEAS 40th Anniversary Gala Dinner, officiated by then Minister Mentor Lee Kuan Yew. It has also staged many public performances at the Esplanade – Theatres on the Bay.

Led by Head of Chinese Instrumental Studies Mr. Sunny Wong, members of the orchestra put up four performances at the Xinghai Conservatory of Music, Huaiyin Normal University and Yancheng Normal University to critical acclaim in 2015. In May 2016, they participated in a series of performances as part of exchanges with the Suzhou University of Science and Technology, Tianjin Conservatory of Music, China Conservatory of Music as well as the Attached Middle School to the Central Conservatory of Music. More recently, in late May to June 2017, they also visited and performed at the Xian Music Conservatory, Shanghai Music Conservatory, and National Academy of Chinese Theatre Arts.

Members of the NAFA Chinese Chamber Ensemble have consistently swept top prizes at the National Chinese Music Competitions organised by the National Arts Council. They have also excelled in prestigious competitions held in Singapore, China, Hong Kong and the United States of America.

南艺华乐团

南艺华乐团于2002年重组，现有团员40多人，由主修华乐及西乐的学生组成。南艺华乐团是学院最活跃的表演团体之一。除了参与学院的演出活动以外，也积极参与许多本地社区演出以及慈善义演。2003年该乐团曾为本地著名小提琴家李慧敏 (Min Lee) 的独奏音乐会担任伴奏，2005年受邀前往槟城和吉隆坡进行交流演出，2008年在东南亚研究院40周年纪念晚宴上演出，主宾是当时的内阁资政李光耀。该乐团也曾多次在滨海艺术中心演出。

在南洋艺术学院华乐部主任黄晨达的带领下，2015年该乐团在星海音乐学院，淮阴师范学院和盐城师范学院举办了四场音乐会，广受好评。2016年和苏州科技学院，天津音乐学院，中国音乐学院以及中央音乐学院附中进行交流及演出。2017年和西安音乐学院，上海音乐学院以及中国戏曲学院进行交流及演出，获得了各院师生的高度肯定。

多年来，乐团成员在国家艺术理事会全国华乐比赛中表现杰出，成绩优异。并在香港、美国等极具声望的比赛中屡获佳绩。

Singapore Chinese Orchestra 新加坡华乐团

Gaohu 高胡

Li Bao Shun 李宝顺
Concertmaster 乐团首席

Zhou Ruo Yu 周若瑜
Gaohu Principal 高胡副首席

Liu Zhi Yue * 刘智乐 *
She Ling 余伶
Xu Wen Jing 许文静
Yuan Qi 袁琦
Zhao Li 赵莉

Gaohu / Banhu 高胡兼板胡

Li Yu Long 李玉龙

Erhu I 二胡I

Zhao Jian Hua 赵剑华
Erhu I Principal 二胡I首席

Zhu Lin 朱霖
Erhu II Principal 二胡II首席

Ling Hock Siang 林傅强
Associate Principal 二胡副首席

Ann Hong Mui 翁凤梅
Chen Shu Hua * 陈淑华 *
Cheng Chung Hsien 郑重贤
Chew Keng How 周经豪
Hsieh I-Chieh 谢宜洁
Hu Chung-Chin 胡仲钦
Qin Zi Jing * 秦子婧 *
Shen Qin 沈芹
Tan Man Man 谭曼曼
Tao Kai Li 陶凯莉
Zhang Bin 张彬

Zhonghu 中胡

Lin Gao 林泉
Principal 首席

Wu Ke Fei 吴可菲
Associate Principal 副首席

Goh Cher Yen * 吴泽源 *
Li Yuan 李媛
Neo Yong Soon Wilson 梁永顺
Sim Boon Yew 沈文友
Wang Yi Jen 王怡仁
Yan Yan 闫妍

Cello 大提琴

Xu Zhong 徐忠
Principal 首席

Tang Jia 汤佳
Associate Principal 副首席

Chen Yi Guang Helen 陈盈光
Huang Ting-Yu 黄亭语
Ji Hui Ming 姬辉明
Poh Yee Luh 潘语录
Sim Lian Kiat Eddie 沈廉傑
Xu Xue Na 徐雪娜

Bass 低音提琴

Zhang Hao 张浩
Principal 首席

Lee Kiang 李翊彰
Qu Feng 瞿峰
Wang Luyao 王璐瑶

Yangqin 扬琴

Qu Jian Qing 瞿建青
Principal 首席

Ma Huan * 马欢 *

Pipa 琵琶

Yu Jia 俞嘉
Principal 首席

Goh Yew Guan 吴友元
Tan Joon Jin * 陈雨臻 *
Zhang Yin * 张银 *

Liuqin 柳琴

Seetoh Poh Lam 司徒宝男
Zhang Li 张丽

Zhongruan 中阮

Zhang Rong Hui 张蓉晖
Principal 首席

Lo Chai Xia 罗彩霞
Associate Principal 副首席

Cheng Tzu Ting * 郑芝庭 *
Foong Chui San 冯翠珊
Han Ying 韩颖
Koh Min Hui 许民慧

Sanxian 三弦

Huang Gui Fang 黄桂芳

Daruan 大阮

Jing Po 景颇
Koh Kim Wah * 许金花 *
Wu Ru-Ching 吴如晴

Harp / Konghou / Guzheng

竖琴 / 箜篌 / 古筝

Ma Xiao Lan * 马晓蓝 *

Guzheng / Percussion

古筝兼打击乐

Xu Hui 许徽

Qudi 曲笛

Yin Zhi Yang 尹志阳
Dizi Principal 笛子首席

Phang Thean Siong 彭天祥

Bangdi 梆笛

Zeng Zhi 曾志
Lim Sin Yeo * 林信有 *

Xindi 梆笛

Tan Chye Tiong 陈财忠

Gaoyin Sheng 高音笙

Guo Chang Suo * 郭长锁 *
Sheng Principal 笙首席

Ong Yi Horng 王奕鸿

Zhongyin Sheng 中音笙

Cheng Ho Kwan Kevin 郑浩筠
Zhong Zhi Yue 钟之岳

Diyin Sheng 低音笙

Lim Kiong Pin 林向斌

Gaoyin Suona 高音唢呐

Jin Shi Yi 靳世义
Suona/Guan Principal 唢呐兼管首席

Chang Le 常乐
Associate Principal 副首席

Zhongyin Suona 中音唢呐

Lee Heng Quee 李新桂
Meng Jie 孟杰

Cizhong Suona 次中唢呐

Boo Chin Kiah 巫振加

Diyin Suona 低音唢呐

Liu Jiang 刘江

Guan 管

Han Lei 韩雷

Percussion 打击乐

Duan Fei 段斐
Associate Principal 副首席

Tan Loke Chuah * 陈乐泉 *
Associate Principal 副首席

Shen Guo Qin 沈国钦
Teo Teng Tat 张腾达
Nghoh Kheng Seng 伍庆成
Wu Xiang Yang 伍向阳
Xu Fan 徐帆

* Not in concert 没参与音乐会

All musicians' names (except principal & associate principal) are listed according to alphabetical order.

所有演奏家(除声部首席与副首席)名字依英文字母顺序排列。

NAFA Chinese Orchestra 南艺华乐团

Gaohu 高胡

Deborah Siok Li Chin 石礼晶

Banhu 板胡

Wang Siqi 王思齐

Erhu 1 二胡1

Chen Ning 陈宁
Gong Yanran 龚研然

Erhu 2 二胡2

Meng Yunyi 孟蕴懿
Stephanie Ow Jia Min 区加敏

Zhonghu 中胡

Xie Shiyue 谢诗玥

Bangdi 梆笛

Liu Jinlan 刘瑾岚
Lou Shuming 娄书铭

Qudi 曲笛

Ng Weixuan 黄炜轩
Li Yue 李月

Gaoyin Suona 高音唢呐

Jacky Ng Yong Hoe 黄永和

Sheng 笙

Yong Yuen Yew 杨元耀

Pipa 琵琶

Wang Siyuan 王思元
Wu Hao 吴昊

Yangqin 扬琴

Tan Jie Qing 陈洁卿
Sow Yoke Yee 苏钰诒

Zhongruan 中阮

Tan Wen Qi Megan 陈雯琪
Wong Wai Kit 黄炜杰

Percussion 打击乐

Zhou Yayi 周雅懿
Yang Li 杨莉
Yang Tingjun 杨婷珺
Wang Yulin 王语琳
Fu Zifei 付子妃
Yep Cui Ting 叶翠婷
Ng Jieyi 黄洁宜
Seng Soo Cheng 程淑桢
Kuah Hui Min 柯慧敏
Kevin Tan Han Ming 陈汉明
Randy Tan 陈政豪
Marielle Tan 陈欣燕

Chamber Recital Series



Jasper Tan
Bass trombone



Cecilia Ratna
Piano

Tuesday, 12 September 2017
7.30pm - 8.30pm
Multi-Purpose Hall (C4-02)

NAFA Campus 3, 151 Bencoolen Street, Singapore 189656

Free admission

Register now at:
<http://jasper1709.eventbrite.sg>

Enquiries: 6512 4179
Email: music@nafa.edu.sg
Website: www.nafa.edu.sg



Scan QR code
to register now!

Programme

Alexey Lebedev: *Concert Allegro*
Eugène Bozza: *New Orleans*
Fabien Gabel: *Fantaisie dans le style de Richard Strauss*
Terrence Wong: *Pentasy*
Václav Nelhybel: *Concerto for Bass Trombone*

Join the duo of bass trombonist Jasper Tan and pianist Cecilia Ratna as they present an eclectic programme, from the romantic melodies of Lebedev's *Concert Allegro* to the oriental *Pentasy* by Terrence Wong, ending off with a bang with the dynamic *Concerto for Bass Trombone* by Nelhybel!

Upcoming events

Music Platform COMPOSITION

Free admission (no registration required)
Monday, 11 September 2017, 5.15pm
Lee Foundation Theatre

Chamber Recital Series JASPER TAN & CECILIA RATNA

Jasper Tan, trombone
Cecilia Ratna, piano

Tuesday, 12 September 2017, 7.30pm
Multi-Purpose Hall (C4-02)

Free admission by registration at:
<http://jasper1709.eventbrite.sg>

Please call 6512 4179 or email
music@nafa.edu.sg for more details.



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